Visual Arts & Design
Helping to choose your Yr 10 Art / Design subject.
Year 10 ART offerings (all electives)

- (Bridging Course / Orientation to VCE) - 8 periods per cycle

**Core Studies:**
- English x 2 semesters,
- Maths x 2 semesters,
- Science x 2 semesters,
- History x 1 semester / Health x 1 semester.

This leaves 4 electives to complete a student’s load – 2 x Semester 1 and 2 x semester 2.

If a student desires, they could choose all art subjects however there will be other electives available.

### 2015 SUBJECT OFFERINGS FOR THE ARTS

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Possible teacher</th>
</tr>
</thead>
</table>
| **Studio Art**  
- Year 10 | **Studio Art**  
- Year 10 | Ms Davies / Ms Demetrious |
| **Viscom**  
- Year 10 | **Digital Design**  
- Year 10 | Mr Williams / Ms Kunovic |
| **Fashion**  
- Year 10 | **Printmaking**  
- Year 10 | Ms Sprague / Ms Newnham |

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### Your Pathways to VCE

Please note that this a suggested pathway for students to consider.

It is not a pre-requisite to complete these units however we would encourage students to strongly consider the suggested path as a means of preparing for their VCE studies in the Arts.

One or a combination of the proposed Year 9 and 10 subjects could be undertaken to provide a suitable pathway.

<table>
<thead>
<tr>
<th>Yr 10 Subjects</th>
<th>VCE Units</th>
</tr>
</thead>
</table>
| Studio Arts  
Digital Design  
Printmaking | **Studio Art** |
| Viscom  
Digital Design  
Fashion  
Printmaking | **Viscom** |
| Digital Design | **Media** |
| Fashion  
Printmaking  
Studio Arts  
Digital Design | **Fashion** |
STUDIO ARTS – Year 10
Offered in both Semesters 1 and 2

Studio Art is about discovering incredible artists from different times and cultures and using these discoveries as inspiration to create explorations and artworks using a wide variety of different art materials and techniques.

Some of the many possibilities you could explore in Studio Art are:
- Drawing: pen, pencil, pastel, ink etc.
- Painting: acrylic, watercolour, gauche etc.
- Printmaking: mono printing, Lino printing, etching, etc.
- Collage: cut and paste and digital (using Photoshop)
- Mixed media

These are just to name a few! If you have a particular interest in something, discuss this with your teacher. Your teacher will guide you through a variety of materials and techniques. Therefore, this subject accommodates all abilities and levels of experience.

You will have an opportunity to tryout a variety of these to create a folio and eventually you will choose a medium/s you love to use to express yourself and create your own artworks based on a theme of personal interest.

Studio Art will develop your confidence and creativity. You will explore new and exciting ideas and materials that you may not have used before! You will also have the opportunity write and talk about art with confidence.

VISCOM - (Visual Communication & Design) Year 10
Offered in Semester 1

Do you love to design and create?

Year 10 Visual Communication is a creative subject that focuses upon teaching you how to draw two and three dimensional object / products / forms, using a selection of freehand and instrumental (technical) drawing techniques. To complement your developing drawing skills you will also be introduced to basic computer generated design using Adobe Photoshop, Illustrator and InDesign.

Use of the design process to research, develop and refine a range of design solutions will be explored, with a particular emphasis upon use of the elements and principles of design so that you will be able create with flair and understanding. Your designs will evolve from a selection of initial idea / visualisation sketches through to a comprehensively finished final presentation.

Exploration of a broad range of media, including greylead / coloured pencil, fineline and Copic markers will be undertaken along with use of the Adobe Creative Suite design software – (Photoshop, Illustrator and InDesign) to present comprehensively completed final solutions.
DIGITAL DESIGN – Year 10  
Offered in Semester 2

Do you to love to design with the aid of a computer?

Year 10 Computer Design Unit complements the Year 10 Viscom unit as it provides you with an opportunity to design and create using the computer. You will learn how to successfully use and apply Adobe Photoshop, Illustrator and InDesign in the production of a variety of well finished and highly professional design tasks.

Photoshop is a program that is used to manipulate or enhance photographic images, illustrator is a drawing program that would be used in the creation of logos and InDesign is a page layout program that is used to put together final presentations. Together these programs can provide you with the tools to become a skilled designer. Use of toolbox / floating palettes and menu are key skills to be developed in this unit.

Apart from teaching you how to competently apply this industry standard software that is used in all universities and design firms throughout the world, you will be taught how to design and create using the appropriate steps of the Design Process, which focusses upon the capacity to research, develop and refine an outcome. Use the appropriate design terminology and technical language of this subject will also evolve throughout the unit.

InDesign is used by you to create pages out of your end of year “Reflections” magazine. You will be assigned a particular page or spread to work on and your page will then become part of the magazine distributed to all students in the school. Time permitting we will also get an opportunity to explore Google “Sketchup”. Therefore all of the budding Architects, Interior Designers and Landscape designers will get an opportunity to use a free Google program that will allow you to design and create your own constructions.

PRINTMAKING  
Offered in Semester 2

This Unit is designed to challenge the students who enjoy drawing. The students are given the opportunity to experiment with several printmaking techniques. These include the intaglio methods; drypoint, zinc plate, shellac, and lino printing. Other printmaking methods will be screen printing, mono printing and relief printing. Printmaking lends itself very well for the students to transfer their pencil drawings to a more permanent media.

Students use information and communications technology including the internet for researching and publishing their own work online. Students complete a comprehensive visual arts diary annotating all experimental work. Students complete a series of prints that show that the student has gained competence in at least two of the printmaking techniques.

Students will be involved in an end of semester exhibition showcasing the work that is completed throughout the semester.
FASHION – Year 10
Offered in Semester 1

Fact! It takes an interviewer three seconds to sum up if that person is right for the job.
Why? Because of the clothes they wear and how they look! Regardless of what you have studied, your work experience, how caring and wonderful your personality is, we live in world that is increasingly focused on image.

So….. take the power back to YOU!
Studying Fashion will not only allow you to understand your unique body type and colouring. It will educate you on how to use the design elements and principles to make yourself look the best you can. It will give you the power to make the essence of YOU stand out in such a way it is inspiring to others!
It will give you lifelong confidence and trust in your unique creativity!

Student Testimony - Paige Rae – Year 11 (Future Runway Winner 2013)
Middle school fashion provided a fantastic first step into the fashion world. It allowed me to explore different themes and ideas and really develop my own style throughout the process. I was taught simple sewing techniques, which have been useful in many cases since. I now find it so rewarding creating garments and in particular wearing the clothes that I have made. There is a certain pride that comes with incorporating your own hand made clothes into your everyday outfits.
"Style is a way to say who you are without having to speak"-Rachel Zoe

Discover and be inspired by innovative artists, rich topics and create and explore using a wide variety of different materials and techniques: Fashion, Textile, Photography, Printmaking, Art. This subject accommodates all abilities and levels of experience.
Do you enjoy or are you good at ART?
Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

**LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

**LEVEL 3** Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

**LEVEL 4** Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of ART. The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit [www.jobguide.education.gov.au](http://www.jobguide.education.gov.au) and [www.myfuture.edu.au](http://www.myfuture.edu.au)
Do you enjoy or are you good at INDUSTRIAL ARTS?
Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

**LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

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This chart shows a selection of jobs that have some relation to the subject of INDUSTRIAL ARTS.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit www.jobguide.education.gov.au and www.myfuture.edu.au
Do you enjoy or are you good at TEXTILES & DESIGN? Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

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This chart shows a selection of jobs that have some relation to the subject of TEXTILES & DESIGN.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit www.jobguide.education.gov.au and www.myfuture.edu.au
Do you enjoy or are you good at MEDIA STUDIES?
Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

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**LEVEL 4** Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of MEDIA STUDIES.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit www.jobguide.education.gov.au and www.myfuture.edu.au
Do you enjoy or are you good at COMPUTING?
Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

**LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

**LEVEL 3** Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

**LEVEL 4** Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of COMPUTING.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit [www.jobguide.education.gov.au](http://www.jobguide.education.gov.au) and [www.myfuture.edu.au](http://www.myfuture.edu.au)