Year 9 VISUAL ART offerings (electives)

6 periods per cycle

You need to choose one Visual Art subject for the year.

2015 SUBJECT OFFERINGS FOR THE ARTS

<table>
<thead>
<tr>
<th></th>
<th>Possible teacher</th>
<th>Consider your selections!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Art – Year 9</td>
<td>Ms Davies / Ms Demetrious</td>
<td>Number 1 – 3 in order of preference</td>
</tr>
<tr>
<td>Viscom – Year 9</td>
<td>Mr Williams / Ms Kunovic</td>
<td></td>
</tr>
<tr>
<td>Fashion – Year 9</td>
<td>Ms Newnham / Ms Sprague</td>
<td></td>
</tr>
</tbody>
</table>

STUDIO ARTS – Year 9

STUDIO ART is a fun, creative and hands on subject that would appeal to students who have enjoyed their Arts experiences in previous years.

In “Studio Arts - Art” students discuss, investigate, experiment and explore the artworks from historical and contemporary artists. They create an artwork based on an artist of their choice. This choice is based on their interest in the art style and the theme that the artist used in their work. Building on this interest, students develop skills in researching, gathering information and experimentation in various art techniques and forms. Students complete two tasks; a minor task in drawing techniques and a major task in painting. Student’s will present their practical work in and end of semester exhibition.

This Unit will be an ideal introduction to those students’ who are interested in Studio Art at VCE and a career in the Visual Arts. This Unit will be an ideal introduction to those students’ who are interested in Studio Art at VCE and a career in the Visual Arts.
VISCOM - Year 9 (Visual Communication & Design)

Would you love the opportunity to design your very own t shirt graphics and also have the opportunity to win a $5000 cash prize (1st place) or receive royalties for producing a T-Shirt design that will be sold as part of an online retail store (Top Ten).

Drawing and computer design are essential to all successful designs therefore we will develop your two and three dimensional drawing skills along with your capacity to use design software so that we will have you creating / designing like a professional.

To achieve this we will introduce you to the world of design and use of the design process to research, develop and refine a range of highly creative design solutions. An emphasis upon design terminology and use of the elements and principles of design will be explored so that you will be able create with flair and understanding.

Drawing is emphasized in this unit so that your designs are able to evolve from a selection of initial idea / visualisation sketches through to a comprehensively finished final presentation.

With the aid of a computer we will also use the Adobe Creative Suite design software (Adobe Photoshop and Illustrator) to action our designs and present work that is professional and exciting.

Now you get to choose:

Design is often categorized under the headings of Communication design, Environmental design or Industrial design therefore we will give you the opportunity to choose a design task from your preferred area of interest and produce a folio of work that covers these skills.

You could be a communication / graphics designer and create a logo, poster, ticket and VIP lanyard for a music festival or a logo, packaging and advertising for a new organic eatery.

If architecture, or Interior design is your passion then environmental design is for you. You could choose to design your own holiday house, art gallery, hairdressing salon or day spa.

For budding product or fashion designers, Industrial design is for you. You may choose to develop and design your own swimwear / athletics wear or a new pair of fashionable shoes.

A dress and a hat for the ‘Spring Racing Carnival’ could be your task or the design and creation of a product that is a rival to the ‘Nutribullet’, an ‘iPhone or IPad’, ‘Coach handbags’, ‘Beats headphones’, Apple earbuds, a PS4 or Xbox720. You get to choose!!!!

If you require further information please see Mr Williams or Ms Kunovic.
FASHION – Year 9

Fashion Design - **Your imagination is your limitation.**
Work as a Fashion Designer to create a ‘Corset’ using methods practiced in the Fashion Industry. As a young designer, define your own design brief to develop a fashion garment influenced by your personal style, tastes and interests. Select a specific image or look influenced by this seasons trends and create a ‘Corset’ that is totally wearable!

Forecast trends, research fashion labels and historical and cultural costumes to inspire your design. Create and present a storyboard of your chosen garment. You will be able to explore and develop your skills in Fashion Illustration (Freehand, Illustrator and Photoshop), plan and present design proposals, pattern making, cutting, machine sewing and hand sewing.

Explore fabrics types and experiment with various decorative techniques such as printing, dying, felting, painting and applique. Aim to make an environmentally sustainable product. Use OH&S procedures, specifications and efficient time saving production plans. Document your findings in a “folio of discoveries”.

Like a real designer, detail costs, time management, safety issues and resources used to produce the design. Produce your finished garment to professional standards.

Analyse the design and production processes, evaluate your skills, and identify areas for improvement. Work as part of a design team to market your garment/s in a “Fashion Parade”, which includes, co-ordination of outfits, styling and choreographing the parade!

**Pathway** - Year 11 and 12 Studio Arts Fashion, Year 11 and 12 Art, Year 11 and 12 Studio Arts, Year 11 and 12 VCD (Future Possible credits for TAFE VET - Fashion)

If you have dreamt about a career in any of these fields then this one is for you! Fashion Designer, Buyer, Marketing, Sales, Product Developer, Pattern Maker, Sample Machinist, Fashion Retail, Store Manager, Product Developer, Product Designer, Textile Designer, Graphic Designer, Trend Forecaster, Stylist, Visual Merchandiser, Art Director, Production Manager.
Your Pathways to VCE

Please note that this a suggested pathway for students to consider.

It is not a pre-requisite to complete these units however we would encourage students to strongly consider the suggested path as a means of preparing for their VCE studies in the Arts.

One or a combination of the proposed Year 9 and 10 subjects could be undertaken to provide a suitable pathway.

<table>
<thead>
<tr>
<th>Yr 10 Subjects</th>
<th>VCE Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Arts</td>
<td>Studio Art</td>
</tr>
<tr>
<td>Digital Design</td>
<td>Viscom</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Media</td>
</tr>
<tr>
<td>Viscom</td>
<td></td>
</tr>
<tr>
<td>Digital Design</td>
<td></td>
</tr>
<tr>
<td>Fashion</td>
<td></td>
</tr>
<tr>
<td>Printmaking</td>
<td></td>
</tr>
<tr>
<td>Studio Arts</td>
<td></td>
</tr>
<tr>
<td>Digital Design</td>
<td></td>
</tr>
<tr>
<td>Fashion</td>
<td></td>
</tr>
<tr>
<td>Printmaking</td>
<td></td>
</tr>
<tr>
<td>Studio Arts</td>
<td></td>
</tr>
<tr>
<td>Digital Design</td>
<td></td>
</tr>
</tbody>
</table>
Do you enjoy or are you good at ART?
Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

**LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

**LEVEL 3** Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

**LEVEL 4** Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of ART.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit:
www.jobguide.education.gov.au and www.myfuture.edu.au
Do you enjoy or are you good at **INDUSTRIAL ARTS**?  
Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

**LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

**LEVEL 3** Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

**LEVEL 4** Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of **INDUSTRIAL ARTS**.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit  
[www.jobguide.education.gov.au](http://www.jobguide.education.gov.au) and  
[www.myfuture.edu.au](http://www.myfuture.edu.au)
Do you enjoy or are you good at TEXTILES & DESIGN?
Have you considered the occupations above?

**Usual training requirements**

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

**LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

**LEVEL 3** Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

**LEVEL 4** Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of **TEXTILES & DESIGN**.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit:
- www.jobguide.education.gov.au
- www.mylife.edu.au
Do you enjoy or are you good at MEDIA STUDIES?
Have you considered the occupations above?

Usual training requirements

LEVEL 1 Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

LEVEL 2 Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

LEVEL 3 Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

LEVEL 4 Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of MEDIA STUDIES.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit
www.jobguide.education.gov.au and www.myfuture.edu.au
Do you enjoy or are you good at COMPUTING?
Have you considered the occupations above?

Usual training requirements

**LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

**LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

**LEVEL 3** Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

**LEVEL 4** Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of COMPUTING.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit:
www.jobguide.education.gov.au and www.myfuture.edu.au